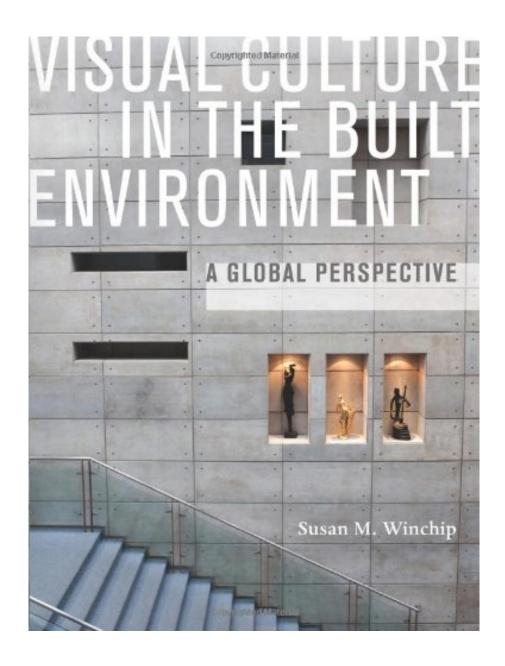


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Visual Culture in the Built Environment: A Global Perspective provides an integrated survey of global interior environments and architecture explaining significant design styles and movements from the mid-19th Century to the present day. In addition to learning the characteristics and designers of a particular style or movement, students will learn how and why interior environments and architecture develop, including the impact of cultural and political events. In reflecting the emerging field of Visual Culture studies, this textbook expands upon traditional approaches to studying the history of interior environments

and architecture by presenting content within the global interdisciplinary context of the arts, politics, technology, business, and economics.

#### About the Author

Susan M. Winchip is a professor of interior and environmental design in the Department of Family and Consumer Sciences at Illinois State University.

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