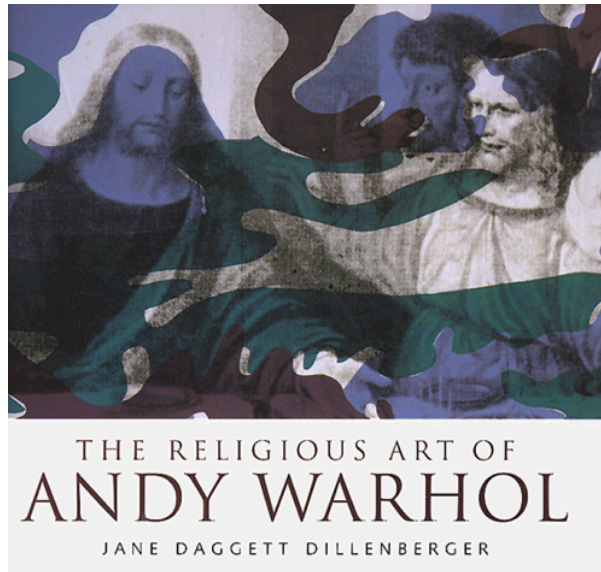


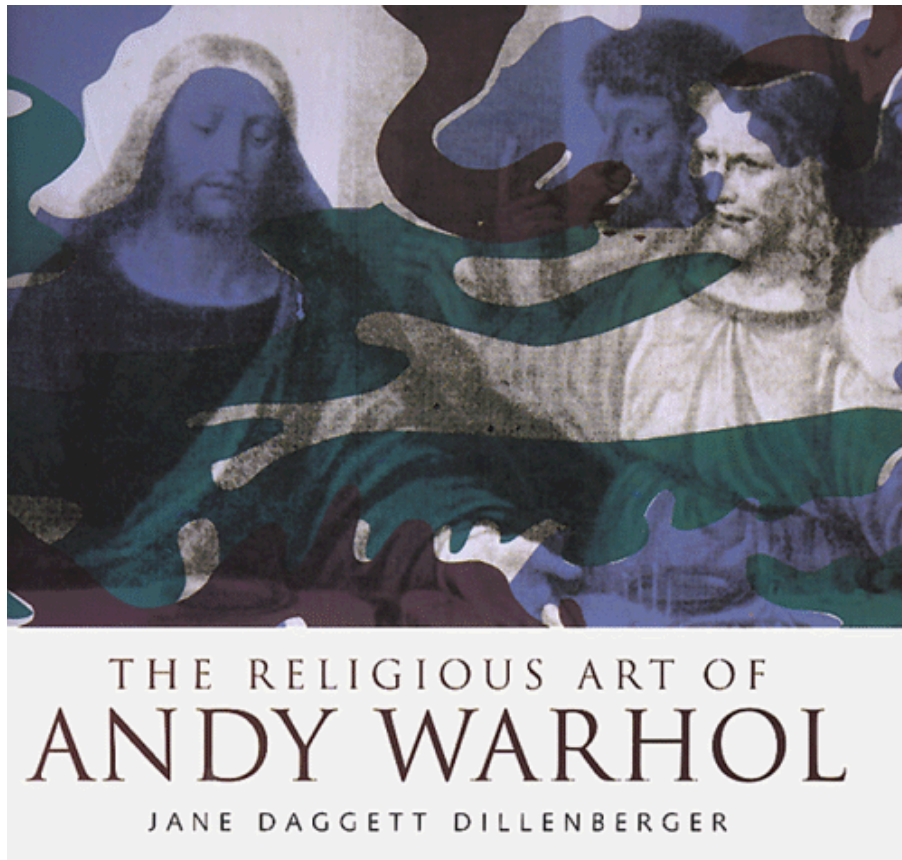
THE RELIGIOUS ART OF ANDY WARHOL

BY JANE D. DILLENBERGER



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Review

“The Religious Art of Andy Warhol is a ‘must’ for all Warhol fans, as well as students of 20th century American art.” -- The Bookwatch, May 2001

About the Author

Jane Daggett Dillenger is the author of *Image and Spirit in Sacred and Secular Art*; *Style and Content in Christian Art*; and *Secular Art with Sacred Themes*. She is Professor Emerita of Visual Arts and Theology at the Graduate Theological Union, Berkeley CA. She lives in Berkeley, Ca.

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In the two years before he died, Andy Warhol made 70 paintings based on Leonardo da Vinci's "Last Supper", this text explores the sources and manifestations of Warhol's spiritual side. The sources are to be found in Warhol's childhood in a Slovakian ghetto of Pittsburgh and in the rich rituals of its Byzantine Catholic Church, but particularly in his devotion to his mother, Julia, with whom he lived for almost 40 of his 58 years. The manifestations are to be found mostly in the paintings of the last decade of his life: his skull paintings, the prints based on Renaissance religious paintings, the cross paintings, and the large series based on da Vinci's "Last Supper".

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A "must" for all Warhol fans

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In *The Religious Art Of Andy Warhol*, art historian and curator Jane Dillenger explores the sources and manifestations of the controversial pop-artist's spiritual side as revealed through his work. Especially his Skull paintings, the Warhol prints based on Renaissance religious artwork, his Cross paintings, and the large Warhol series based on "The Last Supper". Warhol grew up on a Slovakian ghetto of Pittsburgh and experienced the elaborate and colorful rituals of the Byzantine Catholic Church. These influences also included his devout mother with whom he lived some forty of his fifty-eight years. *The Religious Art Of Andy Warhol* is a "must" for all Warhol fans, as well as students of 20th century American art.

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