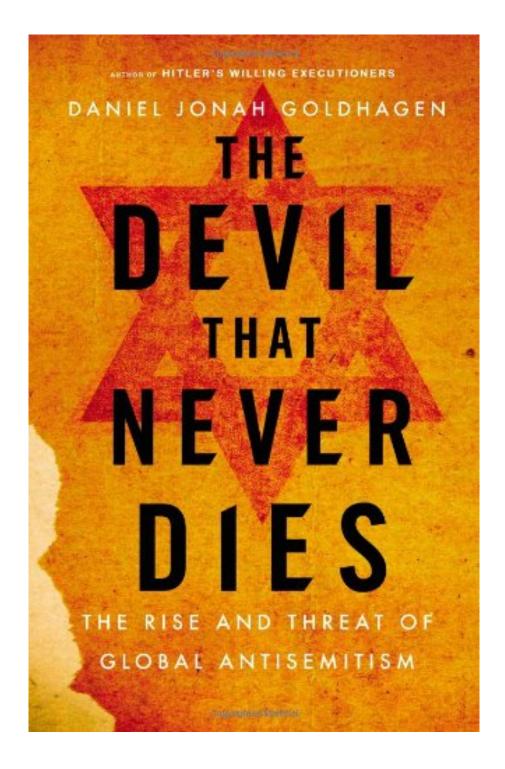


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A groundbreaking--and terrifying--examination of the widespread resurgence of antisemitism in the 21st century, by the prize-winning and #1 internationally bestselling author of Hitler's Willing Executioners.

Antisemitism never went away, but since the turn of the century it has multiplied beyond what anyone would have predicted. It is openly spread by intellectuals, politicians and religious leaders in Europe, Asia, the Arab world, America and Africa and supported by hundreds of millions more. Indeed, today antisemitism is stronger than any time since the Holocaust.

In THE DEVIL THAT NEVER DIES, Daniel Jonah Goldhagen reveals the unprecedented, global form of this age-old hatred; its strategic use by states; its powerful appeal to individuals and groups; and how technology has fueled the flames that had been smoldering prior to the millennium.

A remarkable work of intellectual brilliance, moral stature, and urgent alarm, THE DEVIL THAT NEVER DIES is destined to be one of the most provocative and talked-about books of the year.

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Most helpful customer reviews

43 of 61 people found the following review helpful.global antisemitism and its lethal forceBy Ursula D. PollakTHE DEVIL THAT NEVER DIES by Daniel Jonah Goldhagen

A bare seven decades after THE WORLD `learned' that six million Jews were systematically murdered by Nazi Germany with impressive efficiency in a relatively short amount of time, Jew-hatred is back in full force - this time on a global scale. In response, Daniel Jonah Goldhagen, the author of HITLER'S WILLING EXECUTIONER has published "THE DEVIL THAT NEVER DIES - The Rise and Threat of Global Antisemitism". It is a much needed book, including in the US where antisemitism has become a taboo in the public sphere and where one may be lulled into the belief that this age-old scourge has lost its deadly force.

It is troubling to read that just like in Germany in the late nineteen hundreds, antisemitism has once again taken a new foothold in academia in the US and even more pronounced in European countries which either collaborated or stood by while the Nazi regime murdered two thirds of its Jews. John Mersheimer and Stephen Walt for instance distribute their specious antisemitism in the guise of respectability and seriousness and use the bogeyman "Israel Lobby" as an example of a nefarious group which takes unfair advantage of non-Jews. The old canards are recycled in a pattern of mind-numbing repetitiveness and are only surprising in their lack of imagination of NOTHING NEW.

In his extensive study, Goldhagen analyzes the singular nature of this particular prejudice and how it reinvents itself year in and year out, decade after decade, century after century to fit new circumstances while staying loyal to its core characteristic: Jews, or THE Jews, are used as the dung heap of any and all human shortcomings AND prejudices, especially in societies which prefer finger pointing to self-criticism. Goldhagen is equally adept at demonstrating that antisemitism withstands better knowledge, logic, facts to the contrary and the passion to willful ignorance of its adherents.

In an interview on Vox Tablet [...] I heard Goldhagen refer to one of the common prejudices against Jews, i.e. "JEWS HAVE TOO MUCH POWER". "What does this even mean?" he then asked rhetorically. Indeed. What does this mean? Which brings me back to the inherent nature of Jew-hatred: It's a dogmatic and quite frankly insane belief system which does not withstand the slightest effort of critical thinking. All told, it reveals more about the hater than about Jews.

Goldhagen lays bare the primordial (atavistic?) attraction of wide a swath of people - most of whom have never met a Jew and will never meet a Jew - to this specific eliminationist prejudice and how and where it thrives the best. While the internet is not to blame for the global reincarnation of this lethal hatred, Goldhagen demonstrates that the internet has been a potent vehicle for its distribution worldwide.

Goldhagen's sources are immense and global, both from classic literature, history books and other printed material. While one reviewer took Goldhagen to task for using mostly sources on the internet, I would like to ask that reviewer "How else does one access the global media?"

I would like to urge every decent, caring person to purchase this book and to read it. It is of special

importance for teachers. It is of equal importance to all those who believe that Jew-hatred belongs to the past.

On p. 22, Goldhagen states. "Antisemitism is thought. It is emotion. It is speech. It is action. It is inaction". As a non-Jewish German I appeal to all non-Jews not to give in to inaction vis-a-vis this deadly hatred against a tiny minority in this world.

ursula duba - author of TALES FROM A CHILD OF THE ENEMY (PENGUIN 1997)

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Must read for everyone

By Jeffrey Tannenbaum

It is scarey to see the way the world is going. This is a very detailed well writtne and researched book. Anyone who care about hatred in the world and the need to combat it needs to read this book. It is not an easy read but it contains information that is necessary to be before the public. Information is a powefrul tool and Mr Goldhagen uses it well

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Horrible truth - Amazingly clear

By Eli B. Perlman

"The Devil that Never Dies" is a book that needs to be read and taken seriously. It exposes the regrowth of hatred toward the Jew and how it has become expected, accepted, and institutionalized the world over. Goldhagen does a remarkable job of bringing many inconvenient facts to the surface for all to examine. This is a must read for all decent people.

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