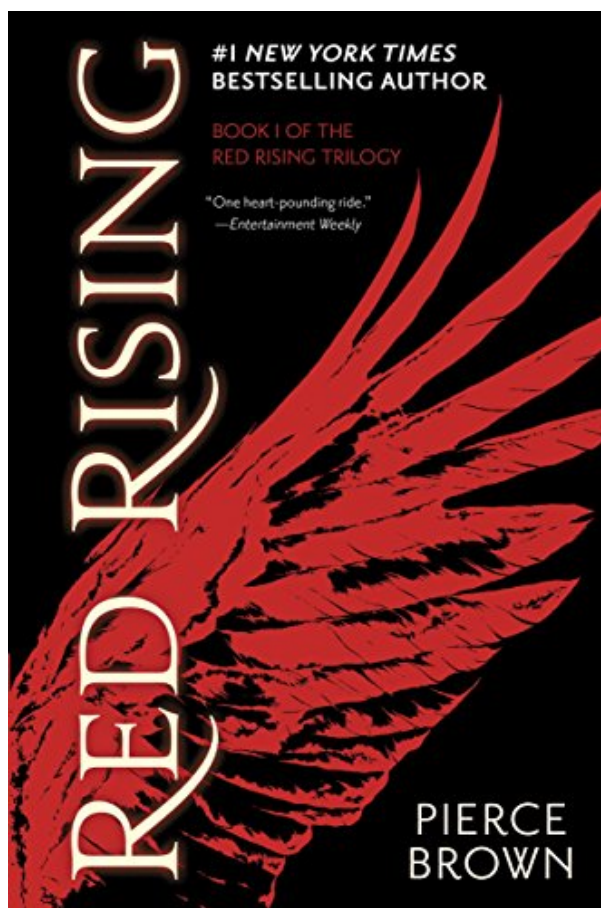
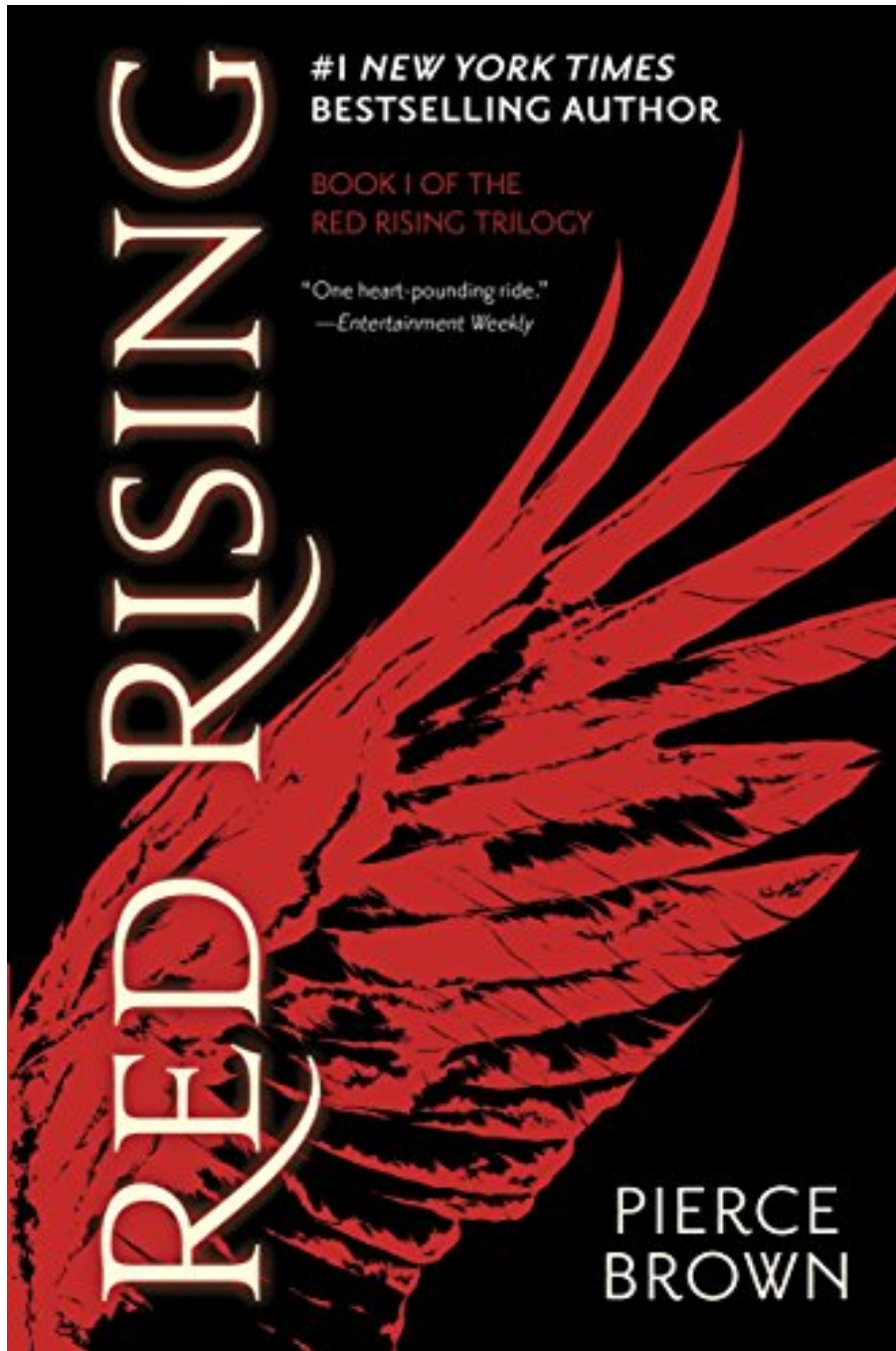


RED RISING (THE RED RISING TRILOGY, BOOK 1) BY PIERCE BROWN



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NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR
BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS

“Ender, Katniss, and now Darrow.”—Scott Sigler

Pierce Brown’s relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender’s Game* by Orson Scott Card.

“I live for the dream that my children will be born free,” she says. “That they will be what they like. That they will own the land their father gave them.”

“I live for you,” I say sadly.

Eo kisses my cheek. “Then you must live for more.”

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he spends his life willingly, knowing that his blood and sweat will one day result in a better world for his children.

But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class.

Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.

BONUS: This edition includes an excerpt from Pierce Brown's *Golden Son*.

Praise for *Red Rising*

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Most helpful customer reviews

1 of 1 people found the following review helpful.

No real characters in this book, not my thing

By Amazon Customer

I had high hopes because of the many positive reviews of this book, and although I usually prefer Fantasy to Sci-Fi, I don't dislike Sci-Fi and have enjoyed quite some books in that genre. I also liked Hunger Games a lot and a good dystopian novel is my kind of thing.

Red Rising starts of slow, and then the pace is quite okay, yet I had many problems with how this novel portraits things (spoiler-free list):

- Every character in this book is completely unlikeable.
- The motives and loyalties of the characters appear out of nowhere and also change suddenly, without real reason, so you never have connections with characters. They seem like persiflages and just there for the plot, but don't have a real "identity".
- The world seems too stylised and over-the-top in general. Not just some parts, all parts are extreme and in my eyes this makes it unbelievable.

Now the list with spoilers:

- Although Darrow is the most developed character, he still does not make sense to me, for example his loyalties: He always sticks with Cassius, although Cassius is the embodiment of the world Darrow hates and Cassius has no positive attributes whatsoever. Also, Darrow seems lost most of the time, then suddenly has brilliant moments which work out perfectly. He seems like at any point he could do anything or nothing, which is bad for a character in my opinion.
- So many characters spout about threats and innuendos, which seems counterproductive to their motives.
- The Roman theme just seems so over-the-top and unnecessary. Why would humans from the moon who conquered Earth be totally obsessed with a culture which is thousands of years old and on a different planet than they are?

The whole story and especially the characters just don't hold together for me. The book is compared to Hunger Games by many people - but Hunger Games actually has good characters and a string of believable events (most of the time). Red Rising seems like the author tried to make it 1000x more intense, brutal and generally extreme than Hunger Games which ... just makes it strange and disconnected.

0 of 0 people found the following review helpful.

Entertaining Dystopian Adventure

By Lee Dunning

What initially drew me to this book is the simply but eye-catching cover. Yes, I'm a sucker for nice cover. Beyond that, I was hoping for a decent science fiction story. I'm not entirely sure I got that, as the "science" was pretty fantastical, but it was an entertaining adventure story, albeit with many of the dystopian tropes that infest YA novels.

Our hero, Darrow, is part of a mining crew on Mars. In good dystopian fashion, his people are purposely kept in the dark as to the true nature of their society, and they're essentially used as slaves by the powerful and privileged. An awful injustice leaves Darrow seriously pissed off at the world and so starts his quest for revenge by any means possible.

I think of "Red Rising" as a sort of male PoV version of "The Hunger Games". Instead of television entertainment, characters are subjected to war games to help establish them within the hierarchy of society. It turns out to be a great deal more deadly than the participants initially realize.

Of course, most of the adults are either ineffectual or downright foul. To be fair, though, most of the teens are pretty nasty too. When things start getting desperate during the war exercises, the veneer of civilization quickly sloughs away. The participants engage in some awful practices in order to win and establish themselves as leaders. Despite his desire for vengeance, Darrow proves to be more civil than those supposedly born to polite society. I found him more likable than I'd initially expected. However, there is nothing soft about him, and in the end he doesn't lose sight of his goal.

I am interested to read the rest of the trilogy. I'm just hoping it doesn't devolve into another teen angst love triangle. For those of you looking for a hard science piece, though, this is not it.

333 of 385 people found the following review helpful.

Dark, violent, and really interesting futuristic fantasy. I could barely put it down.

By Sandy Kay

If you took a little Lord of the Flies, a little Hunger Games, and a little Hogwarts Academy, then mixed it up with some Roman history and set it hundreds of years in the future you might come up with this book. With all the "borrowed" elements one might think it would feel a little "been there, read that" but that would be wrong. It took a little while at the beginning for me to get into the story, but once it kicked into gear, I could barely put it down.

The story is set on the planet Mars in a caste-driven society where your entire role in life is determined by the caste (denominated by color) into which you are born. Children are often genetically (or otherwise) modified to suit their caste status and be easily identifiable by color. The Reds are at the bottom, slaves forced to live and mine deep beneath the surface for a necessary substance. They live short lives of hardship and oppression (certain songs and dances carry a death sentence), but are unaware of the lies they've been told.

Darrow is a young Red miner, married to Eo until she is killed by the government for a small act of rebellion. Then everything in his life changes and the story really starts when Darrow is recruited by a revolutionary group to infiltrate the ruling Gold society. The first step is to be accepted at the Institute where the elite Gold young people are trained for leadership.

I don't want to give away any more of the story because it is so much better to read it without knowing what is going to happen next. I have to warn you that there is a lot of violence in the book. The level of brutality makes it often hard to remember that most of the characters are only teens/young adults.

This book is not in the Young Adult category, but I could see teens wanting to read it, especially guys, because most of the characters are teens. Parents who monitor their teens reading, especially younger teens, need to be mindful of the violence, though it is likely no worse than they see in video games and television. Even so, I wouldn't recommend it for younger teens. The swear words are mostly made up for the book, being things like "bloodydamn," and "piss." There are some "off stage" rapes but no sex scenes.

As I said above, once the book got moving, I could barely put it down. This is the first part of a trilogy and I cannot wait for the next book.

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