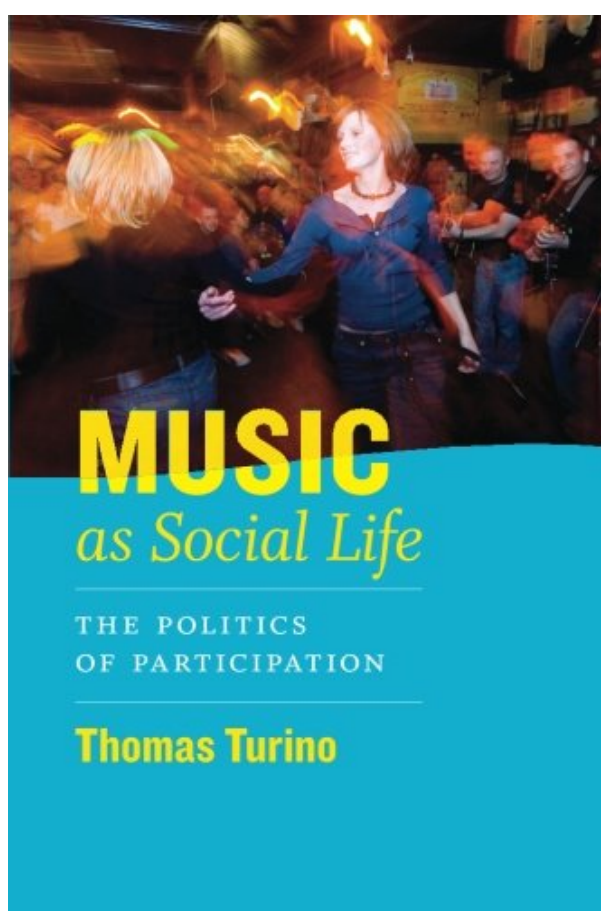
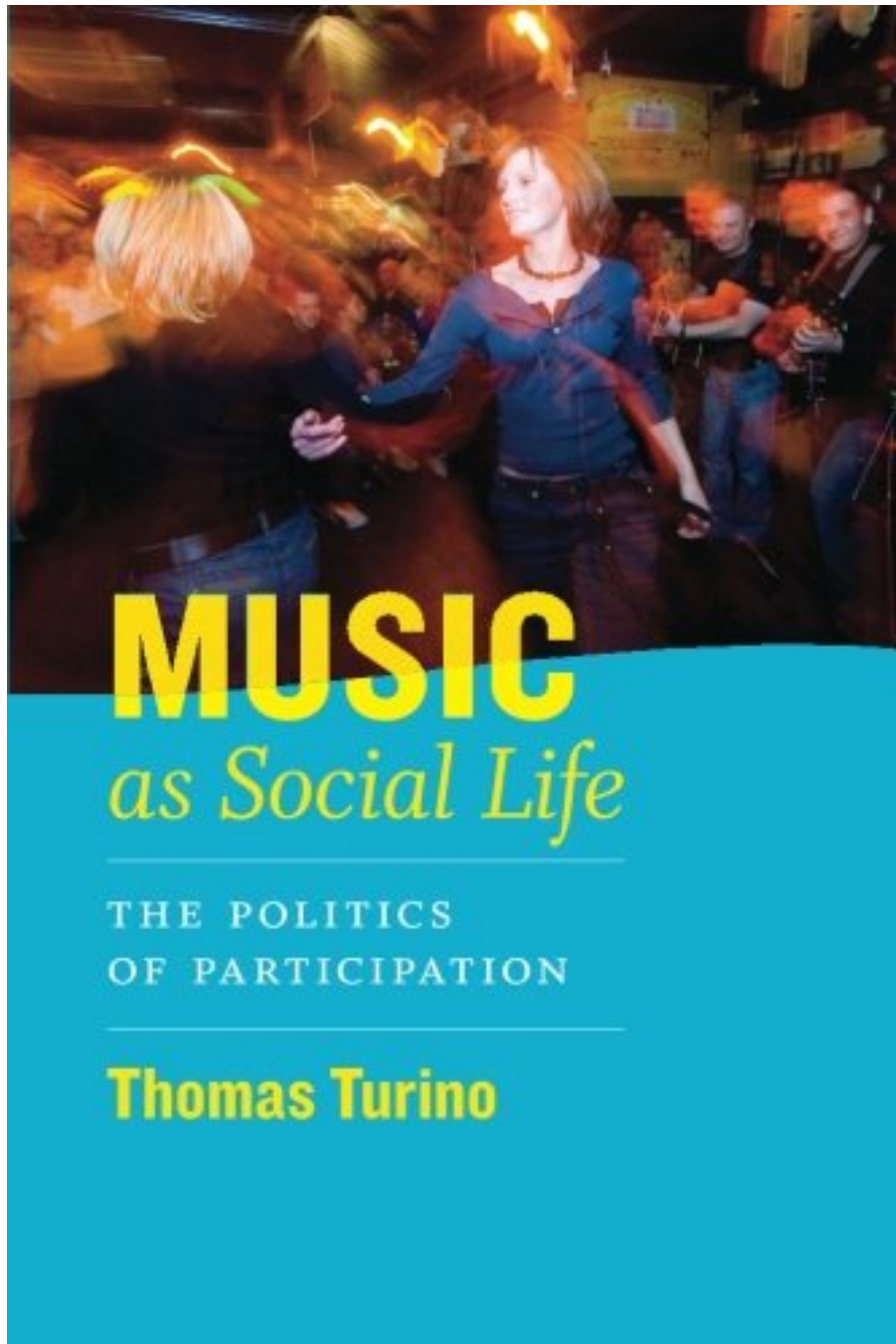


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PARTICIPATION (CHICAGO STUDIES IN  
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"Politically and musically passionate, intellectually sophisticated, and thought-provoking - this is a brave and extremely original book, one that will play a role in this century akin to such seminal works as The Anthropology of Music and How Musical Is Man?" - Anthony Seeger, University of California, Los Angeles"

## About the Author

Thomas Turino is professor of musicology and anthropology at the University of Illinois at Urbana-Champaign. He is the author of Music in the Andes: Experiencing Music, Expressing Culture; Moving Away from Silence: Music of the Peruvian Altiplano and the Experience of Urban Migration; and Nationalists, Cosmopolitans, and Popular Music in Zimbabwe.

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People around the world and throughout history have used music to express their inner emotions, reach out to the divine, woo lovers, celebrate weddings, inspire political movements, and lull babies to sleep. In *Music as Social Life*, Thomas Turino explores why it is that music and dance are so often at the center of our most profound personal and social experiences.

Turino begins by developing tools to think about the special properties of music and dance that make them fundamental resources for connecting with our own lives, our communities, and the environment. These concepts are then put into practice as he analyzes various musical examples among indigenous Peruvians, rural and urban Zimbabweans, and American old-time musicians and dancers. To examine the divergent ways that music can fuel social and political movements, Turino looks at its use by the Nazi Party and by the American civil rights movement. Wide-ranging, accessible to anyone with an interest in music's role in society, and accompanied by a compact disc, *Music as Social Life* is an illuminating initiation into the power of music.

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0 of 0 people found the following review helpful.

Four Stars

By EricaAwesome

This is a good book.

15 of 17 people found the following review helpful.

Accessible and Insightful! Made me think about music differently

By Evan Copelly

Turino explores various facets of music and our relationship with it. I read this book in a Freshman-level Ethno-musicology class and was inspired to continue reading and studying in that field, but the book stands just as easily on its own as a thought-provoking look at the way music can shape the way we think, live, and relate to one another.

4 of 5 people found the following review helpful.

Useful book for anyone to read

By Pauline

I was a little hesitant when I was assigned this book for my Music of the World course, but I was really satisfied with it. Turino provides some really great tools for thinking about music's function in the world, why we love it so much, and how it is experienced in different cultures. Some explanations are a little extensive, but Turino makes some really good points that have changed the way I perceive music and the potential music has to affect our daily lives.

He also brings all of his small, specific points together and makes broader conclusions and applications about the larger implications of these points, and makes it really relevant to our lives. The book wasn't solely about music; he often strayed away from music and talked about other social processes and change, so don't worry if you're not particularly interested in music. That being said, if you are interested in music, the other pieces are important for everyone to consider, so don't despair.

Also, the accompanying CD was great; it was really useful to have musical examples to refer to! It included some really cool tracks from several countries and made it a lot easier to really understand what he was talking about.

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