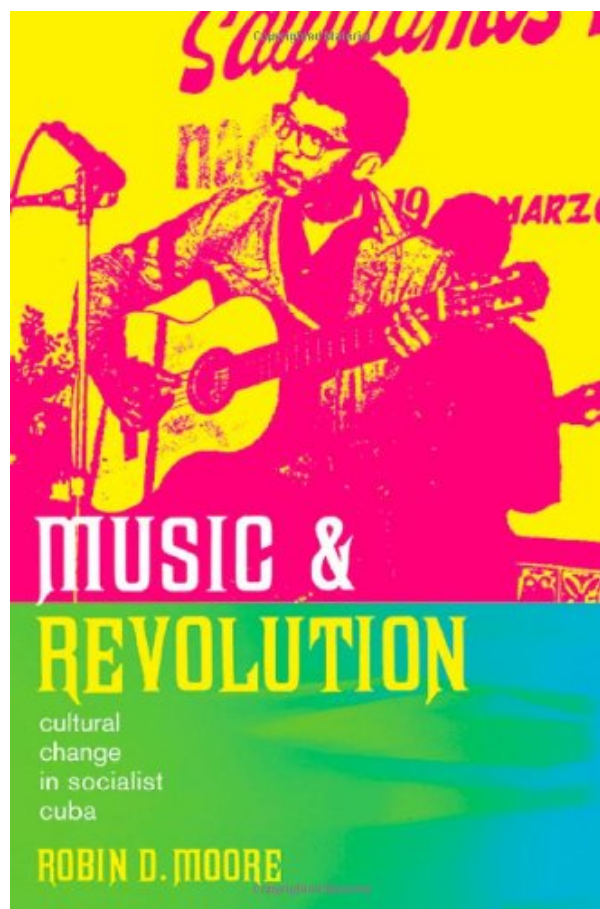
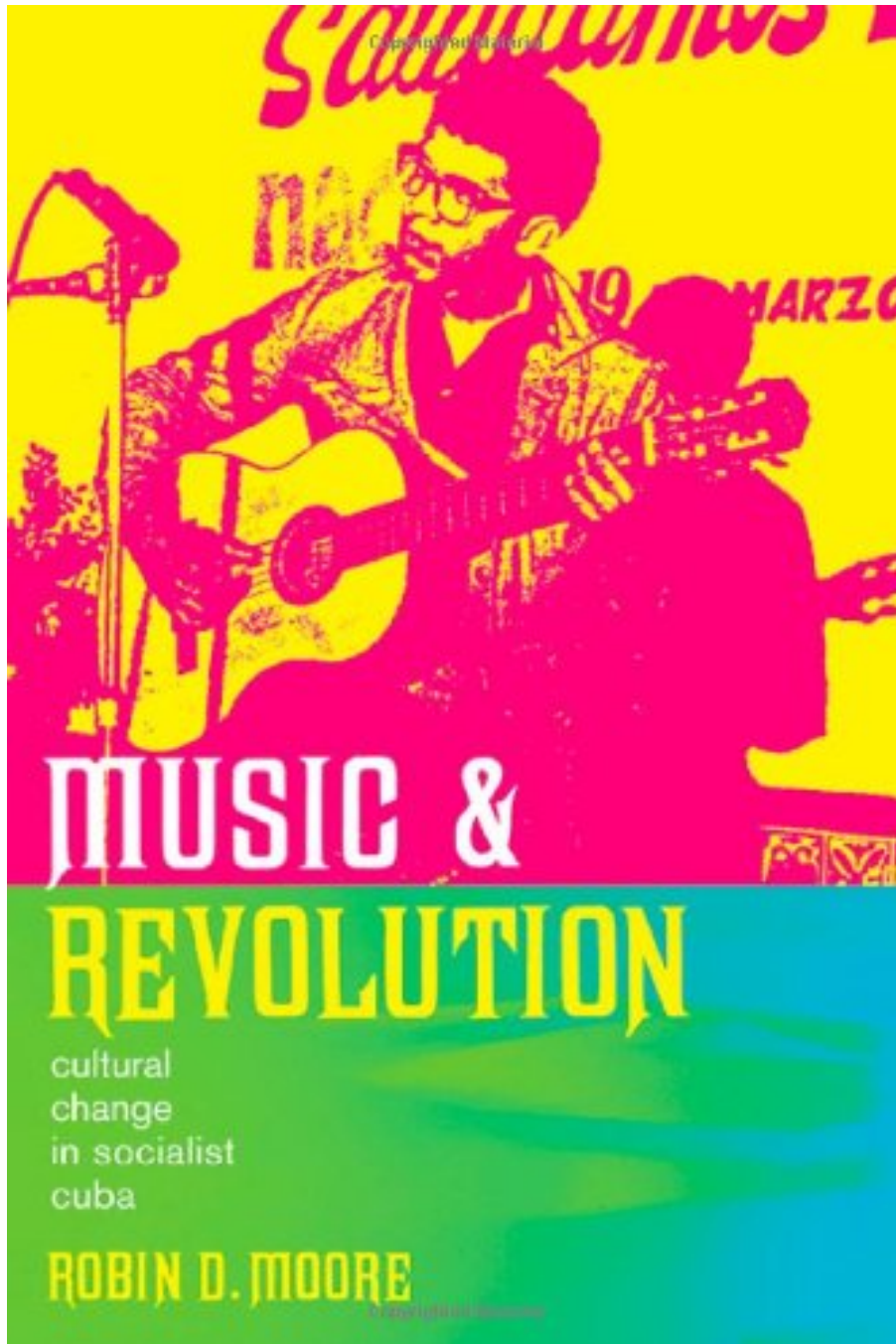


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"All you ever wanted to know about Cuban music, but were afraid to ask', could be the motto of this book. . . . Interesting and enlightening. . . . A valuable source of information."--"European Review of Latin American & Caribbean Stds"

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About the Author

Robin D. Moore is Associate Professor of Music History at the University of Texas, Austin, and the author of *Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920-1940* (1997).

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Music and Revolution provides a dynamic introduction to the most prominent artists and musical styles that have emerged in Cuba since 1959 and to the policies that have shaped artistic life. Robin D. Moore gives readers a chronological overview of the first decades after the Cuban Revolution, documenting the many ways performance has changed and emphasizing the close links between political and cultural activity. Offering a wealth of fascinating details about music and the milieu that engendered it, the author traces the development of dance styles, nueva trova, folkloric drumming, religious traditions, and other forms. He describes how the fall of the Soviet Union has affected Cuba in material, ideological, and musical terms and considers the effect of tense international relations on culture. Most importantly, Music and Revolution chronicles how the arts have become a point of negotiation between individuals, with their unique backgrounds and interests, and official organizations. It uses music to explore how Cubans have responded to the priorities of the revolution and have created spaces for their individual concerns.

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