

DARKNESS WEAVES BY KARL EDWARD WAGNER



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Karl Edward Wagner (1945 - 1994) Karl Edward Wagner was born in Knoxville, Tennessee. He earned a degree in history from Kenyon College in 1967 and a degree in psychiatry from University of North Carolina at Chapel Hill. Despite this training, Wagner disliked the medical profession and abandoned it upon establishing himself as a writer; his disillusionment with the medical profession can be seen in the stories 'The Fourth Seal' and 'Into Whose Hands'. As well as being a multi-award winning author, Wagner was a highly successful editor and publisher of horror, science fiction and heroic fantasy, creating a definitive three-volume set of Robert E. Howard's Conan the Barbarian fiction, and edited the long-running and genre-defining Year's Best Horror and Fantasy series. Wagner is perhaps best known for his creation of the long-running series of stories featuring Kane, the Mystic Swordsman. He died in 1994.

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Once Efreel was the beautiful consort of a king. Now she is a hideous creature who lives only for revenge. She has allies to aid her, but only Kane, the Mystic Swordsman, can rally her forces for battle. Only he can deliver the vengeance she has devised in her knowledge of black magic.

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as good as genre fiction gets, period.

By k wolf

Frankly, some of these reviewers don't know what they are talking about. This is the best of the Kane novels, and as such it is probably the best "dark fantasy" novel ever written.

No, it doesn't come close to having the purely literary merits of Gene Wolfe's "New Sun" books, and it doesn't have the inventive cosmology or cult following of Moorcock, but those books all have deep flaws that Wagner does not, and Wagner possesses merits that Wolfe and Moorcock lack.

It is hackneyed to describe a work of art by saying it is "a cross between such and such and such and such", but in this case it is perfectly apt. Kane is exactly halfway between Conan and H.P. Lovecraft, fusing the strengths of each and eliminating their weaknesses. Wagner combines the action, atmosphere and fast paced storytelling of Howard, adds the purple prose and supernatural subtext of Lovecraft, and delivers what for my money is the most entertaining fantasy sequence of the decade of the seventies.

And while there are no bad or even merely average Kane stories, a few of them are a little too predictable and uninventive, such as his vampire tale and his werewolf tale in "Night Winds". Not so this novel. It combines all the best elements Wagner used throughout his career into one novel that is a simply perfect representative of its genre. Kane carries out a bloody sea invasion at the behest of an evil sorceress, with plot twists galore at the end...

No, it isn't high art; no, it isn't enlightening. No, I didn't want it to be. Just pure testosterone and black magic. I loved it. So will you.

7 of 8 people found the following review helpful.

Again and again

By willrick@gol.com

Of all the books I've read in my life, this is the one that I read more than any other. I must have read this thing 10 times over the past 10 years, I never get tired of it. Or any other Kane book for that matter. Look up anti-hero in the dictionary, there's a picture of Kane beside it. There's has never been a more fitting character for this oft-overused expression. No other sci-fi/fantasy character is more intriguing than Kane. None, nada, zilcho. He's a warrior, sorceror, general, scholar, historian, etc. Been there, done that...everything. Kane is one of the first true men who was cursed with immortality after rebelling against the insane god that created his race. Kane eventually killed his own brother Abel (Cain...Abel..get it?), who sided with their creator. Kane wanders ad infinitum, watching civilizations crumble into dust, only occasionally dropping hints about his true age to others. How do you know him? By his eyes, known as the Mark of Kane. No one can win a staredown with Kane, his piercing gaze carries the weight of untold centuries. In Darkness Weaves, Kane deals with some parts of Elder Earth even older than him. His genius as a naval commander bears heavily in the book, as well as his insane/sane mind for what he does with his hideous partner in crime. Wagner again has a smooth-flowing story that conjures a post-Stone Age, pre-Oppenheimer toy era. If you enjoy this title, check out other Kane books by their now-deceased author: Death Angel's Shadow, Night Winds, Bloodstone and Dark Crusade.

2 of 2 people found the following review helpful.

I read this first, and plan on reading the rest!

By Jack Perridew

Kane is an anti-hero, plain and simple. Read about him in a different post.

I really enjoyed Wagner's writing style. He moves quickly through scenes, but not without describing in adequate details that that particular character would see it. Wagner really enjoyed using collegiate level speech, but taken in context it makes sense. Being a dungeons and dragons dweeb, I can completely appreciate characters and development.. he doesn't provide *all* of the development at once and instead interjects bits and pieces, weaved throughout the tale. I really enjoyed the first of the battles on the sea, by using Kane's thoughts Wagner was able to narrate why it is that they were using the tactics that they were, really fun stuff.

If you want to see a bad guy that isn't afraid to kick some tail, this is well worth the few bucks you'll spend on the paperback!

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